

PANTO

THE PANTOMIME PEOPLE CO

Truly a pantomime for our time



VENUE PACK

The best entertaining, original and morally-sound pantomimes.

Year-round education and participation opportunities for young people.

Engaging and inspiring audiences, communities, theatres, artists, young performers and technicians across the UK.





Traditional pantomimes with a modern edge.

Top performers, a local young ensemble, home-town gags, and classic routines.

Combining West-End artists and production values with meaningful education and community work.

Pantos made just for your audience.

PantoCo prioritises getting real people back into their local theatre.

With showers of sweets, a street-smart feline and plenty of gags for the grown-ups, this is a supremely comic production.
THE GUARDIAN
2018





SERVICES

We can work our magic in any theatre with more than 400 seats.

From the original script, to the creatives and casting, to rehearsals and direction, to set and costume hire, to design and build, to the very best marketing and press - we have it all.

PantoCo have all the ingredients you need for the perfect production.

A show that actually represents Great Britain today: colourful, creative, crazy, and unapologetically amused by its own ridiculousness. Genius.

**DAILY INFO
2016**





EDUCATION & COMMUNITY

*The most amazing experience you can imagine!
I learned to act, sing and dance
and I dressed as a monkey.*
OXFORD YOUNG COMPANY MEMBER

We provide year-round education and participation opportunities
specific to your venue, ambitions and communities.

Regular Weekly Panto Groups for your local young-people:
some of whom will be in the show!

Led by industry professionals
and stars of the stage.

At no extra cost to you.





THE TEAM

Adrianna Bertola (*Matilda*), Rebecca Craven (*Waterloo Road*), David Rubin (*RSC, Doctor Who*), Paul Barnhill (*RSC, Ready Player One, BFG*), Nigel Betts (*Boy Meets Girl*), Nicola Thorpe (*Coronation Street*), Mark Monero (*Eastenders*), Rochelle Rose (*salt.*), Ricky Oakly (*Doctors*), Alessandro Babalola (*Macbeth*), Lucy McCormick, (*Triple Threat*), Rebecca Lucy Taylor (*Self Esteem, Slow Club*), Amrou Al-Kahid (*Denim*), Nathan Bryon (*Benidorm*), Max Oleskar (*Peep Show, WIA*), Matt Ralph (*Impractical Jokers*), Paul Biggin (*Doctor Who*), Ryan Carter (*Motown*).

PERFORMERS INCLUDE

CREATIVE TEAM

Writer & Director	Steve Marmion
Set Designer	Anthony Lamble
Costume Designer	Amanda Hambleton
Lighting Designer	Ashley Bale
Composer	Bobby Goulder
Choreographer	Stuart Rodgers
Producer	Michael Peavoy

*Cinderella is
bold-as-she-is-beautiful.*
**DAILY INFO
2016**

*Ricky Oakley as the
show's hero is spot on.*
**OX MAGAZINE
2017**

One of the best dames I have seen.
**OXFORD TIMES
2015**



WRITER & DIRECTOR STEVE MARMION

Steve Marmion has a unique skillset and wealth of knowledge in the creation and production of these cutting edge, entertaining and spectacular pantomimes. His award-winning creative team have designed, choreographed, staged and composed some of the biggest and most acclaimed new-pantomimes of the last ten years - including pioneering the now famous *Lyric Hammersmith* panto.

Steve and his team annually create the flagship pantomime at the renowned *Oxford Playhouse*.

Books *Directing Pantomime* and *Getting Directions* are studies of Steve's unique process and practice.

Steve Marmion, who has masterminded the Playhouse's Christmas offering for the past four years, has done an excellent job again.

THE GUARDIAN
2018

He of Soho Theatre and Lyric Hammersmith acclaim is brought triumphantly to Oxford every year to give us pantomime for the 21st century.

OXFORD MAIL
2018



THE SHOWS

Fantastic Panto is the Rat's Whiskers

You don't expect panto to tamper with the classic ingredients that whip the kids into a frenzy. But I don't think I've ever seen them all come together quite so enjoyably as in this fantastically good-natured production.

THE GUARDIAN

An Amazing Evening at the Theatre

The age old tradition of pantomime is not only alive in Oxford but it's revitalised, re-energised, refreshing and stands a good chance of attracting new audiences in to the theatre.

ENTERTAINMENT VIEWS

★★★★

DICK WHITTINGTON AND HIS CAT OXFORD PLAYHOUSE 2018

**I Just Wanted to
Watch it All Over Again!**
So much fun; jam packed with singing and dancing, ensemble pieces, inspired costumes, laughter and sweets. An absolute triumph.

OXFORD MAIL

★★★★★





Truly a Pantomime for Our Time
STAGETALK MAGAZINE

★★★★★

Brilliantly
Engaging
Theatricality
A sugar rush of
a show with
political bite.

THE STAGE

★★★★★

JACK AND THE BEANSTALK OXFORD PLAYHOUSE 2017

A Right Rollicking Ribtickler

*For a good dollop of
seasonal fun which will
appeal to the whole family,
you won't find better than
this year's Playhouse Panto.*

DAILY INFO

**A Remarkable
Coup de Theatre**

*This sensational production
proves when you are at the
top of your game you can
still get better.*

OXFORD TIMES

★★★★★

Don't Miss

A feast of festive fun, Oxford Playhouse delivers all we could wish for.

OXFORD TIMES

★★★★

High Wattage

Pantomime that honours tradition while also remembering it's 2016.

THE STAGE

★★★★

CINDERELLA
OXFORD PLAYHOUSE 2016

An Absolute Triumph

It's a good sign when the eager squealing of the children in the audience is met by the raucous laughter of the adults.

STAGETALK MAGAZINE

★★★★

Best Panto Ever!!!

You've truly smashed it this year! All 4 of us had the time of our lives, from aged 9 to 44...

You even delighted the emo 13 year-old.

AUDIENCE COMMENT

The Definition of this Year's Panto is:

A hot, hip, really sick, in its crib, groovin', sweatin', shoutin', screamin' (and that's just the mums and dads) X-Factor, Disney Channel, X-Box hit of a show.

OXHC

Panto That Romps Home
STAGETALK MAGAZINE

★★★★★

ALADDIN

OXFORD PLAYHOUSE 2015

Knocked Out

Thousands will be having a merrier Christmas thanks to this excellent show, a colourful and musical delight.

OXFORD TIMES

★★★★★

Aladdin Delivered Big Time

A sweetie-throwing, cutlass-waving delight.

THE GUARDIAN



GET IN TOUCH

*Panto in all its traditional glory: dance routines, power ballads,
foam accidents, audience participation pieces, and
an epic struggle between good and evil.*

**DAILY INFO
2018**



Get in touch at info@pantoco.com
for more details.

Or give Steve a call on **07764 193696**.

We will work to your brief
to make the most magical
Christmas you can imagine.

In fact why stop there!?
If you have a gap at Easter,
or over the Summer,
then we have an idea...



pantoco.com

Best Cow this Season
THE STAGE
2017



Photo: Geraint Lewis

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